

T I T L E P A G E

APR 28 1922 ✓

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✓ SEEING'S BELIEVING ✓

✓ Photoplay of 5 reels ✓

✓ By Rex Taylor ✓

✓ Adapted by Edith Kennedy ✓

✓ Directed by Harry Beaumont ✓

✓ Author of Photoplay: Metro Pictures Corp. U.S.A. ✓

THE CAST

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DIANA WEBSTER.....VIOLA DANA
Bruce Terring.....Allan Forrest
Aunt Sue.....Gertrude Astor
Jimmy Harrison.....Philo McCullough
Hack Webster.....Harold Goodwin
Henry Scribbins.....Edward Connelly
Martha Scribbins.....Josephine Crowell
Mr. Reed.....Colin Kinney
Mrs. Reed.....Grace Morse
Sheriff.....J. P. Lockney

A Harry Beaumont Production for Metro Pictures Corporation
Adapted by Edith Kennedy from a story by Rex Taylor.

Photographed by John Arnold. Art and technical director,
A. F. Mantz. Production director, D.H. Thompson.

THE STORY.

Diana and Jack, the two harum scarum millionaire Webster orphans, are spending the summer at their luxurious summer home by the sea with their charming Aunt Sue. District Attorney Jimmy Harrison is a guest for he opened his case with Aunt Sue several years ago and is still awaiting a verdict.

Bruce Terring, overseas pal of Jack, arrives in the city and the latter urges Aunt Sue to invite him to be their guest. Diana starts for the city with Harrison to purchase some new clothes. A storm comes up, the Auto gets stuck in the mud and out of commission and they are obliged to spend the night at a small hotel in Abingdon Village. The proprietor, Henry Scribbins, and his wife, Martha, are very particular as to whom they admit; and when they take it for granted that Jimmy and Diana are husband and wife and it is discovered that they admit they are not related, Diana tells Jimmy to let them think so if it will make them satisfied.

Bruce Terring, stopping at this hotel, forms his own suspicions, not knowing either Jimmy and Diana. Upon their being shown to the only available room, Jimmy sneaks out and sleeps on a couch in an alcove.

When Diana arrives home a few days later she finds Bruce Terring a house guest. An awkward meeting takes place because Bruce recognizes Diana as the girl he had seen in the hotel with Jimmy. Diana, engaging him in conversation alone, is so upset when Bruce tells her that he sees that she is keeping her marriage a secret that she replies that she is not married. This is a terrible shock for Bruce and he tells her before she has a further opportunity to explain, that her secret is safe with him.

Although they try to avoid each other as much as possible, Bruce and Diana realizes that they love each other. Diana at last confides in Aunt Sue and they plan to get Bruce in an unexplainable mess and then rub it in. Reading of a

SEEING'S BELIEVING

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badger game as employed by a couple of crooks. Diana decides to use this same stunt on Bruce. She hires an actor and his wife who are to get Bruce into a compromising situation. Diana is to discover him thus and then refuse to listen to his explanation, thus forcing him to realize that seeing is not always believing. The actor and his wife are the notorious Badger Crooks themselves and they plan to frame something on the young heiress.

Jimmy Harrison, arriving at the Webster home, tells Jack and Bruce about that awful night at Abingdon, the funny situation in which he and Diana were thrown and how his back is still lame from sleeping on the humpy couch.

Bruce starts for the city to see Diana and beg her forgiveness. Aunt Sue decides to accompany him but when they reach Abingdon she feigns illness and they are forced to spend the night there. The "Actors" are ready and when Diana arrives the stage is set. But the crooks work the game their own way and succeed in getting Diana into a situation more serious than she has ever been before. Bruce rescues Diana as the crooks are blackmailing her.

In the mix-up that follows the sheriff decides to lock every one up. Jimmy arrives, recognizes the crooks, vouches for his friends and everything is straightened out. Bruce makes Diana understand that he has the fullest faith in her and all is well.

BRIEFLY:

"Seeing's Believing" has to do with Diana Webster, after a young man discovered her in a situation she believed compromising.

She tried to tell him that circumstances were not what they seemed, but he fell back upon that conventional "Seeing's Believing."

This annoyed Diana. She set herself therefore of turning the tables on him, of so contriving that he might be found in a similarly embarrassing predicament. She, too, wanted to say "Seeing's Believing."

And she did; and moreover said "Yes" to the question of his marrying her.

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